

## CURRICULUM VITAE

### ***ANA FLAVIA ZUIM***

[www.anaflaviazuim.com](http://www.anaflaviazuim.com)

35 West 4th - Office #977  
New York, NY - 10014

(212) 998 5008  
email: [afz1@nyu.edu](mailto:afz1@nyu.edu)

#### **PERSONAL DATA**

Birth-date and place: May 17, 1981  
Mandaguari, Parana - Brazil

Triple Citizenship:  
Brazilian, American and Italian

#### **EDUCATION**

<b><u>Vocology Certification</u></b>	2015
University of Utah, South Lake City	
<b><u>PhD in Comparative Studies</u></b> , Fine and Performing Arts track	2012
<i>Dissertation Topic: Speech Inflection in American Musical Theatre Compositions.</i>	
Florida Atlantic University, Boca Raton, Florida	
<b><u>Master of Music in Piano Performance</u></b>	2006
Lynn University, Boca Raton, Florida	
<b><u>Bachelor of Music</u></b>	2003
State University of Londrina, Parana, Brazil	

#### **ACADEMIC APPOINTMENTS**

<b><u>New York University</u></b>	2016-present
Director of Vocal Performance - Music Assistant Professor of Vocal Performance Department of Music and Performing Arts Professions, Steinhardt School - NYU	
<b><u>University of Miami</u></b>	
Contemporary Voice Program Director - Bruce Hornsby Program	2013-2016
Lecturer - Vocal Performance	2009-2016
<b><u>University of Miami Miller School of Medicine</u></b>	
Lecturer of Otolaryngology - Secondary Appointment	2015-2016
<b><u>Miami Dade College - New World School of the Arts</u></b>	2011-2012
Adjunct Faculty - Vocal Performance	
<b><u>Barry University</u></b>	2009-2010
Adjunct Faculty	
<b><u>Florida Atlantic University</u></b>	
Teaching Assistant	2007-2009
Assistant Director of FAU's Teaching Outstanding Performers (TOPS)	2008-2011

## AWARDS AND HONORS

- The American Prize for Conducting**  
Finalist for conducting *City of Angels*, NYU Skirball 2021  
(pending final announcement upcoming)
- CEV - Centro de Estudos da Voz 40th anniversary**  
Plaque of honor for “your dedication to overcome challenges, for your unique professional experience and generosity in sharing knowledge that inspires the world of voice.” 2021
- The American Prize for Conducting**  
Third place for conducting *Anything Goes*, NYU Skirball 2020
- CEV - Centro de Estudos da Voz**  
Plaque of work recognition for “your competence, generosity and talent in sharing science and art of the best quality. The recognition of your Brazilian colleagues for your contribution to the XXIII international symposium of the CEV. 2017
- Carbonell Award Nominee** 2016  
Best Musical Director with the show *Billy Elliot* at the Maltz Jupiter Theatre.
- IRNE Winner - International Reviewers of New England Awards** 2015  
Best Musical Director with the show *Billy Elliot* at the Ogunquit Playhouse.
- Winner of the Florida Atlantic University Concerto Competition** 2006  
Performance of *Rhapsody in Blue*, by George Gershwin Boca Raton, Fl

## REVIEWS

- Florida Theatre On Stage** 12/2015  
“Musical director Ana Flavia Zuim expertly molded the vocal performances and led the nine-piece band capable of delivering a folk song or a bright brassy showtune.”
- Talkin’ Broadway** 12/2015  
“A live, nine-piece orchestra plays the score very well, from ballet music to rousing songs like “Merry Christmas, Maggie Thatcher.”
- Broadway World.com - For Musical Direction of *Billy Elliot*** 07/2014  
“Music Director Ana Flavia Zuim conducts the seven-person offstage orchestra with confidence and aplomb.”
- Portland Daily News - For Musical Direction of *Billy Elliot*** 07/2014  
“Under the direction of Ana Flavia Zuim, the music was flawless”
- Presidential Performance of *Billy Elliot*** 07/2014  
at *Ogunquit Playhouse* for President Bush Sr. and Mrs. Barbara Bush
- Miami Herald - Musical Director for *El Clube de Las Divorciadas*** 12/2013  
“La música de Martin Bianchedi y la dirección musical de Ana Flavia Zuim encuentran en Mirtha Medina, Marger, Claudia Valdés, Sylvia de Esteban y Reina Ivis excelentes instrumentos vocales que traducen su música y la interpretan con maestría.”
- Palm Beach Artspaper - Musical Director of *Company*** 07/2009  
“Musical director and keyboardist Ana Flavia Zuim does a first-rate job rendering Sondheim’s intricate rhythms.”

## **INTERVIEWS**

<b>Unifor and The Biz</b> - Science and Art - Fortaleza, Brazil	2019
<b>Bilingualism Newsletter</b> - BLLING (Bilingual Language and Literacy Investigative and Networking Group - NYU)	2018
<b>Bossa Magazina - Up Close and Personal - Interview with Ana Flavia Zuim</b> <a href="http://bmf-usa.org/bossa-magazine-editions/">http://bmf-usa.org/bossa-magazine-editions/</a>	2018
<b>Sister Act Backstage Tour and Interview</b> Steinhardt Social Media	2018
<b>Hamilton's Secret Weapon</b> Interviewed by Eileen Reynolds from the NYU magazine <a href="https://www.nyu.edu/about/news-publications/news/2017/september/ana-zuim-hamilton-rehearsal-pianist.html">https://www.nyu.edu/about/news-publications/news/2017/september/ana-zuim-hamilton-rehearsal-pianist.html</a>	2017
<b>Go beyond</b> Interviewed by R.Evolución Latina's - Interview series entitled "Go beyond" in celebration to R.Evolución Latina's 10th year anniversary	2017
<b>Maestrina na Broadway</b> Interviewed by the newspaper O Diário de Maringá <a href="http://digital.odiario.com/cultura/noticia/2401471/maestrina-da-broadway/">http://digital.odiario.com/cultura/noticia/2401471/maestrina-da-broadway/</a>	2017
<b>Oxford University Press</b> <b>Interviewed by Justin Patch from Vassar College.</b> "The Case for Pop Ensembles in the Curriculum: Amateurism, Leadership, Civics and Lifelong Learners. in 21st Century Music Pedagogy." Robin Moore, ed. Under Review at Oxford University Press.	2016
<b>Interviewed by Brazilian Newspaper <i>Portal Agora</i>:</b> sharing with readers about the challenges faced since leaving a small town in Brazil and building a career in the US. <a href="http://www.portalagora.com/noticias/mostrar/id/47416/titulo/uma-mandaguariense-na-broadway">http://www.portalagora.com/noticias/mostrar/id/47416/titulo/uma-mandaguariense-na-broadway</a>	2016
<b>Interviewed by <i>Mr. Zieg</i>, in Sao Paulo, Brazil</b> <a href="https://www.youtube.com/watch?v=rCAvGBIQbbI">https://www.youtube.com/watch?v=rCAvGBIQbbI</a>	2013

## **BROADWAY, BROADWAY ACROSS AMERICA, REGIONAL THEATERS AND OTHERS**

<b>Rio Uphill</b> - Vocal Direction for Video Recording of the new musical - NY	2021
<b>Rise up</b> - Concert with singer Nyla Watson - Hawaii Performing Arts Festival	2021
<b>Hamilton</b> - Broadway Company - <u>Rehearsal Pianist</u> - NY	2016-present
<b>Wonderland</b> - Loewe Theatre at NYU - <u>Musical Director/Bassist</u> - NY	2020
<b>Rio Uphill</b> - Reading of a new musical - NY	2020
<b>City of Angels</b> - In Concert at Skirball - NYU- <u>Musical Director/Conductor</u> - NY	2019
<b>Anything Goes</b> - In Concert at Skirball - NYU- <u>Musical Director/Conductor</u> - NY	2018
<b>Guys and Dolls</b> - Loewe Theatre at NYU - <u>Musical Director/Pianist</u> - NY	2018
<b>On The Town</b> - In Concert at Skirball - NYU- <u>Musical Director/Conductor</u> - NY	2018
<b>Sister Act</b> - Loewe Theatre at NYU - <u>Musical Director/Pianist</u> - NY	2017
<b>The Mystery of Edwin Drood</b> - Loewe Theatre at NYU - <u>Musical Director</u> - NY	2017
<b>Brigadoon</b> - Loewe Theatre at NYU - <u>Vocal Coach</u> - NY	2017

<b>Iconic Overtures and Beyond</b> - Loewe Theatre at NYU - <u>Director and Musical Director</u>	2017
<b>On The Town</b> - Provincetown Playhouse at NYU - <u>Musical Director/Conductor/Pianist</u>	2017
<b>The Sound of Music</b> - National Tour - <u>Keyboard sub</u> - Florida	2016
<b>Kinky Boots</b> - National Tour - <u>Keyboard sub</u> - Florida	2016
<b>Matilda</b> - National Tour - <u>Keyboard sub</u> - Florida	2016
<b>Michael Amante in Concert</b> - <u>Musical Director/Pianist</u> - Florida	2016
<b>The legend of Zelda</b> - <u>Choir master and Pianist</u> - Florida	2016
<b>Disney in Concert</b> at the Arsht Center - <u>Keyboard 1</u> - Florida	2015
<b>Billy Elliot</b> - <i>The Maltz Jupiter Theatre</i> - <u>Musical Director</u> - Jupiter, FL	2015
<b>Joseph and The Amazing Technicolor Dreamcoat</b> - National Tour	2014
<u>Keyboard chair</u> - Part of the original team launching the tour in the USA	
<b>Annie</b> - National Tour - <u>Keyboard sub</u> - Florida	2014
<b>The Wizard of Oz</b> - National Tour - <u>Keyboard sub</u> - Florida	2013-2014
<b>Billy Elliot</b> - at <i>Ogunquit Playhouse</i> - <u>Musical Director</u> - Ogunquit, Maine	2014
<b>Jackie O</b> - University of Miami - <u>Choirmaster</u> - Florida	2014
<b>Final Fantasy Concert</b> - at the Arsht Center - Pianist - Florida	2013
<b>Viva Broadway</b> - <i>District Stage Company</i> - <u>Rehearsal Pianist</u> - Miami, FL	2013
<b>Billy Elliot</b> (Equity) 2nd National Tour - <u>Associate Conductor/Keys/Vocal Coach</u>	
USA/Canada/Brazil	2012-2013

### **PROFESSIONAL ASSOCIATIONS**

<b><i>Athens Institute of Education and Research</i></b> (ATINER)	2021-present
Academic Member - Arts and Culture and Language and Linguistics Unit	
<b><i>Pan American Vocology Association</i></b> (PAVA)	2015-present
<b><i>National Association of Teachers of Singing</i></b> (NATS)	2011-present
<b><i>Musician's Union</i></b> (featured at the NY musician's union magazine in 2013)	2009-present

### **PUBLICATIONS**

Zuim AF, Lloyd AT, Gerhard J, Rosow D, Lundy D. Independence of Vocal Load from Vocal Pathology Across Singing Genres. *Journal of Voice*, 2021.

<https://www.sciencedirect.com/science/article/abs/pii/S0892199721000084>

Zuim, A.F. (in press). Vocal diversity and the evolving field of contemporary voice pedagogy. *Places and purposes of popular music education*. Intellect.

Zuim AF, Pacheco C, Bezerra A. (in press). Atuação Fonoaudiológica e Pedagógica na Produção Vocal no Teatro Musical. *Fundamentos e Atualidades em Voz Profissional*; Editora Thieme-Revinter.

Zuim AF, Lloyd AT, Gerhard J, Rosow D, Lundy D. Associations of Education and Training with Perceived Singing Voice Function Among Professional Singers. *Journal of Voice*, 2019 Oct 31.

<https://authors.elsevier.com/a/1d8DX3AtDILdVT>

Alshaikh L, Zuim AF, Woolf K. Diet quality and physical activity patterns of musical theatre performers. *Current Developments in Nutrition* 3(Supp 1):nzz050.P16-031-19, 2019  
<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6575104/>

Alshaikh L, Zuim A, **Woolf K**. Dietary and herbal supplement use among musical theatre performers. *Journal of the American Dietetic Association* 119(9):A79, 2019.  
[https://jandonline.org/article/S2212-2672\(19\)30827-5/abstract](https://jandonline.org/article/S2212-2672(19)30827-5/abstract)

Gerhard J, Zuim AF, Lloyd A, Rosow DE. The Role of Observation and Mentorship in Voice Pedagogy Training. *Journal of Voice*. 2018 Oct 27.  
<https://www.sciencedirect.com/science/article/abs/pii/S0892199718302273>

### **RESEARCHES/ARTICLES IN PROGRESS**

***The Association of Vocal Load with Vocal Pathology and Differences Across Singing Genres.***  
*Primary investigator*, alongside Dr. Julia Gerhard, Adam Lloyd, Dr. David Rosow, Dr. Dr. Donna Lundy.

***Pedagogical Training Across Genres - Survey.*** *Primary investigator*, alongside Dr. David Rosow and Dr. Julia Gerhard

**Dosimetry Study of Contemporary Lead and Ensemble Roles in Musical Theatre**  
Zuim AF, Titze I, Stewart C - Co-authors (article being submitted to the *Journal of Voice*)  
**Voice Teacher Experiences with Remote Instruction in Acoustic Versus Amplified Singing Genres**  
Zuim AF, Freeman W. Co-authors

**Impact of Covid-19 on Respiratory and Vocal Health Symptoms in Singers**  
*Primary investigator*, alongside Dr. Aaron Johnson, Dr. Justin Moniz, Nicholas Connolly.

**Understanding Gender Inequality in Broadway Orchestras**  
*Primary investigator*, alongside Talitha Fehr, Jessica Spencer

### **CONFERENCE PRESENTATIONS**

<b>The Voice Foundation</b>	2021
“Treatment seeking behaviors of CCM performers.” Co-presenters: Shirley Gherson	
<b>Athens Institute of Education</b>	2021
“Correlation of Vocal Load and Student-Performer’s Perception of Vocal Effort During a Musical Theatre Production.” Co-authors: Ingo Titze and Celia Stewart	
<b>Choice for Voice - London</b>	
“Lifestyle Risks and Treatment Seeking Behaviors of CCM Performers.” Co-presenters: Shirley Gherson	
<b>Working in Music Conference - University of Turku</b>	2020
“Understanding Gender Inequality in Broadway Orchestras”	

- Work accepted for presentation, but conference was canceled due to the pandemic  
**Association of Popular Music Education - Edinburgh, Scotland** 2020  
 “Pedagogical Tools for Maximizing Resonance by Increasing Vocal Tract Inertance for CCM Singers and Singer-Songwriters”  
 Work accepted for presentation, but conference was canceled due to the pandemic  
**The Voice Fondation** (virtual conference) 2020  
 “A Voice Intake/Re-Assessment Form Toward Uniform Documentation for the Vocal Pedagogue”. Co-presenters: Rachelle Fleming and Julia Gerhard  
**PAVA** “Documentation and Communication for the Voice Pedagogue.” 2018  
 Co-presenters: Julia Gerhard and Adam Lloyd  
**Voice Foundation** 2018  
 “The Association of Vocal Load with Vocal Pathology and Differences Across Singing Genres”. Co-authors: Adam Lloyd, Julia Gerhard, Sheryl Rifas-Shiman, Donna Lundy and Dr. David Rosow.  
**Fall Voice Conference** 2017  
 “Classical, Musical Theatre and Contemporary Commercial Singers’ History of Vocal Pathology and Level of Vocal Health Support in Professional Productions”  
 Primary author. Co-authors: Adam Lloyd, Julia Gerhard, Sheryl Rifas-Shiman, Donna Lundy and Dr. David Rosow.  
**Laryngology Society of Australasia Conference** 2016  
 “Associations of Education and Training with Perceived Singing Voice Function among Professional Singers.” Primary author. Co-authors: Dr. David Rosow, Dr. Julia Gerhard, Sheryl Rifas-Shiman and Adam Lloyd.  
**PAVA** ***Pan American Vocology Association Conference*** 2016  
 “Professional Singer’s Education and Current Performance Practice.”  
 Co-authors: Adam Lloyd, Dr. David Rosow, Dr. Donna Lundy, Sheryl Rifas-Shiman and Amanda Demane.  
**Fall Voice Conference** 2016  
 Panel discussion: “The Injured Performer: A team approach”  
 Panel moderators: Dr. Lucian Sulica and Dr. Karin Titze-Cox  
 Panel: Dr. Aaron Johnson, Dr. Ana Flavia Zuim, Dr. Brad Story, Dr. Marshall Smith, Dr. Christina Kang, Dr. David Lott, Dr. Blake Simpson.  
**PAVA** ***Pan American Vocology Association - South America Webinar Series*** 2016  
 1st Webinar in Brazil: “Semi-Occluded Vocal Tract Therapy and Training” Dr. Ingo Titze  
**PAVA** ***Pan American Vocology Association - South America Webinar Series*** 2016  
 2nd Webinar in Brazil/Portugal: “Motor Learning” Dr. Kittie Verdolini Abbott  
**Voice Foundation Conference** 2016  
 “A Survey and Mentored Practical Experience During Vocal Pedagogical Training Across Genres.” Primary author. Co-authors: Dr. David Rosow and Dr. Julia Gerhard.  
**PAVA** ***Pan American Vocology Association Conference*** 2015  
 • “Voice Teachers and Singing Voice Rehabilitation Specialists as part of the Extended Voice Team.” Primary author. Co-authors: Dr. Julia Gerhard and Dr. Esther Jane Hardenbergh.

- *Guest Panelist for the Question and Answer Panel: Multidisciplinary Practice.*
  - *Guest Panelist for the Question and Answer Panel: The “Pan American” in Pava, alongside Brazilian Speech Language Pathologist Mara Behlau.*
- RAAC**      **Reciclagem e Atualização Clínico-Científica em Voz - 16a Edição**      2015  
*International Webinar - Sao Paulo, Brazil -*  
*“Promoting Vocal Health to Contemporary Singers through the Vocal Health Collaborative Partnership between the Frost School of Music and the Miller School of Medicine at the University of Miami.”*
- APME**      **Association of Popular Music Education Conference**      2015  
*“Reimagining the Traditional Jury: Moving Forward in PME.”*  
 Discussion Panel: Daniel Strange, Dr. Ana Flavia Zuim, Dr. Brian Russell, Rey Sanchez and Dr. Carlos Rivera.
- World Voice Day - University of Miami**      2015  
*“Cross-train your voice: the vocal mechanism and its use in multiple genres”*  
 Presentation by Dr. Maria Denison, Dr. Ana Flavia Zuim, Dr. Kate Reid and Dr. Rachel Lebon.

### WEBINARS

- CEV - Centro de Estudos da Voz**      2021  
 Vocal Pedagogy in a New Reality: Utilizing Technology in Voice Training  
**Universidade Santa Marcelina - São Paulo, Brazil**      2021  
 Vocal Pedagogy and Vocal Acoustics
- Faculdade Novo Horizonte - Pernambuco, Brazil - A Voz no Teatro Musical.**      2021  
**Principia College - Career Workshop in Vocal Performance**      2020
- LaborVox - PUC (Pontificia Universidade Catolica de Sao Paulo)**      2019  
 Topic: Vocal Acoustics for Musical Theatre Singing Training
- LaborVox - PUC (Pontificia Universidade Catolica de Sao Paulo)**      2018  
 Topic: Vocal Pedagogy
- PAVA in Chile - 1st Webinar** with Dr. Ingo Titze, Marco Guzman, Karin Titze Cox, et al.      2017  
**PAVA in Brazil - 1st Webinar** with Dr. Ingo Titze, Dr. Kittie Verdolini, Dr. Lynn Maxfield      2017
- IOCP - Instituto de Otorrinolaringologia e Cirurgia de Cabeça e Pescoco**      2017

### WORKSHOPS, MASTERCLASSES AND SEMINARS

- Faculdade Novo Horizonte - Pernambuco, Brazil - Aspectos Técnicos e Estéticos do Teatro Musical.**      2021
- Universidade Santa Marcelina - São Paulo, Brazil**      2021  
 Guest Faculty contributing with a series of lectures for students in Vocal Pedagogy
- GIPA - Graduate Institute of Performing Arts, National Taiwan Normal University**      2019  
 Seminar, Workshop and Masterclasses - Voice and Piano Performance  
 Judge and Master Teacher for the 1st Musical Theatre Collaborative Piano Competition
- CEV - Centro de Estudos da Voz**      2019  
 Vocal Acoustics/Vocal Pedagogy Workshop/Seminar
- UNIFOR - University of Fortaleza and THE BIZ - School of Musical Theatre, Brazil**      2019  
 Lecture on Vocal Health and Acoustics to the Faculty of the Graduate Program  
 Masterclass to the Musical Theatre Students

Workshop to the actors of the production of <i>Rent</i>	
<b>Vocology in Practice Workshop</b> - Mount St. Mary's University, California	2019
Vocal Pedagogy and Vocal Acoustics - Strategies and Vowel Charts	
<b>The Voice Foundation Conference</b>	2018
Applying Prosody of Language Strategies to Enhance the Dramatic Delivery of a Song and Facilitate the Discovery of Appropriate Vocalisms in Various Musical Theatre and Contemporary Styles.	
<b>GIPA</b> - Graduate Institute of Performing Arts, National Taiwan Normal University	2018
Seminar, Workshop and Masterclasses.	
<b>Steinhardt Pilot Grant Writing Workshop</b> - Participant	2018
<b>Contemporary Vocal Strategies Workshop</b> - Program Meeting, Steinhardt	2017
<b>Summer Contemporary Vocal Workshop</b>	2017-present
Director and creator of the curriculum for contemporary vocal studies at NYU Steinhardt's Contemporary Vocal Workshop	
<b>CEV - Centro de Estudos da Voz</b> - Contemporary Voice Workshop/Seminar	2017
<b>Londrina, Parana</b> - Contemporary Voice Workshop/Seminar	2017
<b>Maringa, Parana</b> - Broadway Workshop	2017
<b>SVI - Summer Vocology Institute</b>	2017
Master teacher of Contemporary Voice - Workshop/Seminar	
<b>Vocology in Practice Workshop</b> - San Francisco, California	2017
"Vocal Acoustics and Acoustical Strategies for Contemporary Singers"	

### TEACHING EXPERIENCE

<b><u>New York University - Steinhardt School</u></b>	2016-present
<ul style="list-style-type: none"> <li>● Private Voice Instruction - Vocal Health Specialist</li> <li>● Vocal Coaching</li> <li>● Colloquy - Professional Development in Musical Theatre</li> <li>● Vocology I and II. Course taught in collaboration with the Langone Voice Center: Dr. Milan Amin, Dr. Ryan Branski, Dr. Aaron Johnson, Dr. Paul Kwak, Shirley Gherson and Tyley Ross</li> <li>● Musical Director/Conductor/Vocal Director for VP Productions - Musicals and Concerts</li> </ul>	
<b><u>University of Miami – Frost School of Music</u></b>	2009-2016
<ul style="list-style-type: none"> <li>● Private Voice Instruction - Vocal Health Specialist</li> <li>● Musical Theatre Workshop</li> <li>● Musical Theatre Literature - Graduate level course</li> <li>● Freshman Wheel (Voice, Piano, Guitar)</li> <li>● Piano for musical theatre</li> <li>● Skills Ensemble – Bruce Hornsby program</li> <li>● Ensemble Director for: <ul style="list-style-type: none"> <li>○ <i>The American Modern Band Ensemble</i></li> <li>○ <i>Contemporary A Cappella Ensemble</i></li> </ul> </li> </ul>	

**Miami Dade College - New World School of the Arts – Adjunct Faculty** 2011-2012

- Vocal Performance - Musical Theatre Private Voice Instruction
- Theory and sight-singing for Musical Theatre

**Florida Atlantic University** 2007-2009

- Vocal Techniques and Styles for musical theatre
- Musical Theatre Workshop
- Private Piano
- Musical Theater Workshop
- History and Music Appreciation
- Rock and Roll in American Society

**Barry University** 2009-2010

- Piano Instructor

**ADDITIONAL MUSICAL THEATRE PRODUCTIONS**

**Musical director/pianist/vocal coach** for Are Stage Company

**Little Women** (2014-2015)  
**25th Annual Putnam County Spelling Bee** (2014)  
**El Clube de las divorciadas** (12/2013)

**Musical director/pianist** for Florida Atlantic University productions of:

<b>Company</b> (2009)	<b>Jacques Brel Revue</b> (2008-2009)
<b>Evita</b> (2008)	<b>Carousel</b> (pianist - 2008)
<b>Oklahoma</b> (pianist - 2006)	<b>Bye, Bye, Birdie</b> (pianist - 2007)

**Assistant Musical Director** for the University of Miami production of

**Smokey Joe's Café** (2009)

**Musical director/pianist** for Miami Children's Theatre productions of:

<b>In The Heights</b> (2013)	<b>Into The Woods</b> (2012)
<b>Gypsy</b> (2011-2012)	<b>The Light in The Piazza</b> (2011-2012)
<b>On The Town</b> (2011)	<b>Cinderella</b> (2011)
<b>Les Miserables</b> (2011)	<b>Evita</b> (2011)
<b>Personals</b> (2010)	<b>Fame</b> (2010)
<b>Drowsy Chaperone</b> (2010)	<b>High School Musical 2</b> (2010)
<b>Fiddler on the Roof</b> (2010)	<b>Aristocats</b> (2010)
<b>Annie</b> (2009)	<b>Pinocchio</b> (2009)
<b>Joseph and the Amazing Technicolor Dreamcoat</b> (2010)	

**Musical director/pianist** for Olympic Heights High School productions of:

<b>A Chorus Line</b> (2010)	<b>The Fantasticks</b> (2009)
<b>Kiss me Kate</b> (2008-2009)	<b>Grease</b> (2008)

**Musical director/pianist** for West Boca High School productions of:

<b>Pippin</b> (2008-2009)	<b>Little Shop of Horrors</b> (2008)
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**Musical director/pianist** for Saint Andrew's High School productions of:

<b>The Cocoanuts</b> (2008-2009)	<b>Oliver</b> (2008)
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**Musical director/pianist** for Belvoir Terrace productions of:

**The Little Mermaid** (MD - 2011), **Victor and Victoria** (Keyboard - 2011),

**How to Succeed in Business Without Really Trying** (Keyboard - 2011)

**Musical director/pianist** for Yeshiva High School All girls' cast productions of:

**Joseph and The Amazing Technicolor Dreamcoat** (2009-2010)

**Bye, Bye, Birdie** (2008-2009)

**Pianist** for Saint Andrew's High School productions of:

**West Side Story** (2008)

**Bugsy Malone** (2007)

**Honk** (2007)

**The Music Man** (2006)

**The King and I** (2005)

**Pianist** for University of Miami productions of: **The Last Five Years** (2011)

**Pianist** for Academy of Arts and Minds productions of: **Spelling Bee** (2011) **Pianist**

for Miami Dade College production of: **Side By Side** (2009)

**Electric Bassist** for Calvary Chapel of Fort Lauderdale productions of:

**The Wizard of Oz** (2009)

**Joseph and the Amazing Technicolor Dreamcoat** (2008)

### **ADDITIONAL MUSICAL DIRECTING EXPERIENCE**

<b>We'll Take Manhattan</b> - Rodgers and Hart musical revue at U of Miami, FL	2011-2012
<b>Spread the Love</b> - Showcase. Director, Music Director and Bassist. UM, FL	2012
<b>Take a Bow</b> - Showcase. Director and Music Director. University of Miami, FL	2011
<b>A Tribute to Jerry Herman.</b> Musical director, arranger. University of Miami, FL	2010
<b>Cats.</b> Musical Director and Soundtrack Producer of a 15 minutes medley from the musical <u>Cats</u> . University of Miami, FL	2010
<b>Taming of the Shrew</b> with music - Shakespeare Miami, FL	2009-2010
<b>Hear My Song</b> Showcase. Florida Atlantic University. Boca Raton, FL	2008-2009
<b>Jacques Brel Revue.</b> Musical Director and Pianist - FAU Boca Raton, FL	2008-2009
<b>Heart and Music</b> Showcase - FAU Boca Raton, FL	2007-2008
<b>Christmas Specials</b> - Reborn in Christ Church. Deerfield Beach, FL	2004-2006
<b>Mala de Mascate</b> - State University of Londrina, Brazil	2003

### **ADDITIONAL CONDUCTING EXPERIENCES**

<b>Guest Conductor</b> of Belvoir Terrace's String Orchestra	2012
<b>Guest conductor</b> for the Florida Wind Symphony - 4th of July of 2008 and 2009	2008-2009
<b>Conductor</b> - Reborn in Christ church choir and band. Deerfield Beach, FL	2004-2009
<b>Choir Conductor and Band leader</b> - Methodist church. Parana, Brazil	1999-2003

### **PIANO SOLO AND ENSEMBLE PERFORMANCES INCLUDE:**

<b>Faculty Recital</b> - University of Miami. With Kevin Short, Maria Denison, Esther Jane Hardenbergh, Chris O'Connor	2016
<b>Gershwin Medley</b> - Soloist. Broadway Under The Stars. Boca Raton, FL	2013
<b>Guest Soloist</b> with the Symphonic Band of the Palm Beaches, performing Gershwin's Rhapsody in Blue. West Palm Beach, FL	2008
<b>352 Keys (4 pianos) Gala Piano Extravaganza</b> , at the FAU Theatre 3 consecutive summer concerts. Boca Raton, FL	2006-2008

### **COLLABORATIVE PIANIST AND BASSIST**

**Freelance accompanist.** Work includes auditions, recitals, musicals, showcases, musical revues, voice teachers' studio lessons.  
**Repertoire includes:** opera, art song, and oratorio of all periods, as well as pop, rock, gospel and musical theatre, among others. 1999-2011

### SERVICE

#### **BOARDS, COMMITTEES AND JOURNALS**

PAVA Latin America Governor - Board of Directors	2018 - present
In the Works, In the Woods at Forestburgh Playhouse - Advisory Committee	2021
Student Progress Report Committee. Steinhardt, NYU	2019-present
Theatre Usage Committee. Steinhardt, NYU	2017 - present
Doctorate Committee, Steinhardt, NYU	2017 - present
Abstract reviewer for the PAVA conference	2021
Search Committee member for 2 searches - Steinhardt, NYU	2020
Reviewer of Book Proposal for Plural Publishing	2019
Search Committee member for 2 consecutive searches in Vocal Performance. Steinhardt, NYU (Vocal Pedagogy and Musical Theatre)	2019
Search Committee member for 2 consecutive searches in Vocal Performance. Steinhardt, NYU (Vocal Pedagogy and Classical Voice)	2018
PAVA's Board Election Committee member	2018
Search Committee member for 2 consecutive searches - Steinhardt, NYU	2018
Faculty Evaluation Committee - Steinhardt School, NYU	2018
Interim South and Central America Governor PAVA Board of Directors	2017 - 2018
Editor at a peer review journal - <i>DIC. Revista Distúrbios da Comunicação</i>	2017 - present
Chair of PAVA's Board Election Committee	2017

#### **ADVISEMENT AND DOCTORATE COMMITTEES**

Graduate Advisor - Steinhardt School, NYU	2016-present
Jessica Lee's advisor and dissertation committee chair - Steinhardt School, NYU	2016- present
Nicholas Connolly doctoral advisor - Steinhardt School, NYU	2018- present
Andressa Marinoni, Master's Thesis. Dissertation Committee. PUC, Brazil	2019
Paul Spiser, Ph.D. in Vocal Performance. Committee member. NYU	2017 - 2019

Joshua Glasner, Ph.D. in Vocal Performance. Dissertation Committee. NYU	2017 - 2019
Bryan Hayslett - Committee Member, Doctorate Dissertation - Steinhardt School, NYU	2019
Ethan Helm - Doctoral Candidacy Review	2019
Brittney Redler - Outside reader of Doctorate Dissertation - Steinhardt School, NYU	2018
Rachel Whorton - Outside reader of Doctorate Dissertation - Steinhardt School, NYU	2018
Maria Dodorro dissertation proposal defense - Steinhardt School, NYU	2018
Tristan McKay, Ph.D. in Piano Performance. Committee member. NYU	2017
Carlos de Sotto, MM - Master's Thesis. Committee member. University of Miami	2016
Jenna Lee Moore, DMA - Lecture recital. Committee member. University of Miami	2016
Elina Sherman, MM - Master's Thesis. Committee member. University of Miami	2016

**PERFORMANCES, PANELS AND LECTURES TO THE COMMUNITY**

Steinhardt Commencement Ceremony producer - NYU	2018
All NYU graduation ceremony at Yankee Stadium - co-producer in collaboration with the Tisch School - NYU	2018
Conversations of Color - discussions around the topic of Vocal Diversity - NYU	2018
Lecture: "Vocal Diversity" at BLLING at CSD, Steinhardt - NYU (Bilingual Language and Literacy)	2018
Black History Month Performance - Steinhardt School, NYU	2018
Sister Act talk back panel with Jerry Zaks, Doug Carter Beane, Charl Brown, Rashidra Scott, Alena Watters, Madeleine Doherty, Jessica Sheridan, Lane Roberts, Stephen Edlund, Natalie Wisdom and David McDaniel	2018

**SERVICE TO THE MPAP DEPARTMENT**

**(MUSIC AND PERFORMING ARTS PROFESSION) STEINHARDT SCHOOL - NYU**

All NYU Graduation Ceremony Performance - Producer in Collaboration with Tisch	2018 - 2019
Steinhardt Graduation Ceremony - Steinhardt Singer's Producer	2018 - 2019
Development of a new concentration track - contemporary voice in vocal performance	2017
Collaboration with Marilyn Nonken in the restructuring and oversight of the Collaborative Piano Program with a concentration in Musical Theatre	2017 - present
Collaboration with Jonathan Hass and Stephanie Baer	2017 - present

NYU Broadway Orchestra

Co-chair of Search Committee. Steinhardt School, NYU	2017
Mercer Street Committee. Steinhardt School, NYU	2017 - present
Faculty Evaluation Committee, NYU	2017 - present
Theatre Usage Committee, NYU	2016 - present
Doctoral Committee, NYU	2016 - present
Professional Development Discussion Panel - "Preparing the next Generation of Music Educators for the Contemporary Music Scene in NYC" (Panelists: Alex Ruthmann, Jarrett Sheel, Michael Bureaux)	2017
Guest faculty in Audition Skills classes (Musical Theatre Concentration - NYU)	2017 - 2019
Creation of a Steinhardt Vocal Performance Social Media accounts on Facebook and Instagram	2017

**EXPERT WITNESS**

Serving on cases including voice recognition in music recordings, as well as forensic voice analysis for legal cases.

**LANGUAGES**

Fluent in Portuguese, English and basic Spanish